

2. До свидания

Vivace ♩=200

Goodbye

Joachim Johow
2014

Musical notation for measures 1-10. The piece is in 3/4 time. Measures 1-4 contain eighth notes with a staccato marking. Measure 5 is a whole rest with a '4' above it. Measures 6-10 feature a melodic phrase starting with a half note, marked with a forte 'f' dynamic.

Musical notation for measures 11-18. This section consists of a continuous melodic line with eighth notes and slurs.

Musical notation for measures 19-26. Measures 19-23 contain a melodic phrase with a first ending bracket. Measures 24-26 contain a second ending bracket.

Musical notation for measures 27-34. Measures 27-34 feature a rhythmic pattern of eighth notes with slurs and a staccato marking.

Musical notation for measures 35-44. This section contains a melodic line with slurs and a key signature change to one sharp (F#).

Musical notation for measures 45-51. This section features a melodic line with slurs and a key signature change to one sharp (F#).

Musical notation for measures 52-60. Measures 52-55 contain eighth notes. Measure 56 is a whole rest with a '4' above it. Measures 57-60 feature a melodic phrase.

60

Musical staff 60: Treble clef, starting with a repeat sign. The melody consists of eighth notes with slurs, including a sharp sign and a flat sign.

68

Musical staff 68: Treble clef, ending with a repeat sign. Includes a first ending bracket labeled "1.".

76

Musical staff 76: Treble clef, includes a second ending bracket labeled "2." and a "stacc." marking.

83

Musical staff 83: Treble clef, featuring a sequence of eighth notes with various accidentals.

91

Musical staff 91: Treble clef, featuring a sequence of eighth notes with slurs.

100

Musical staff 100: Treble clef, includes a "stacc." marking and a double bar line.

105

Musical staff 105: Treble clef, includes a double bar line with a "2" above it, indicating a second ending.

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Am E Am E Am E Am E

9 Am A A7 Dm

17 E E7 Am N.C. 1. B7 E E7

25 2. Dm E Am A Dm B7

33 E Am F

41 Am E Am E Am F

49 Am E Am Am E

54 Am E Am E Am E

pizz *arco* *pizz* *arco*

60 Am

65 *f* A⁷ Dm E

70 E⁷ Am N.C. 1. B⁷ E

75 E⁷ Dm E Am A 2.

82 Dm B⁷ E 2

89 Am F Am E Am

95 E Am F

100 Am E Am Am *pizz*

104 E Am E Am E Am

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pizz *arco* 4

13 1.

23 2.

33

43

52 *pizz* *arco* 3

63

73 1. 2. *mf*

82

90

100 *pizz* 2

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The musical score is written for Violin III in 3/4 time. It begins with a *pizz* (pizzicato) instruction and a tempo marking of Vivace ♩=200. The score is divided into measures, with measure numbers 12, 21, 30, 40, 50, 61, 71, 80, 89, 99, and 104 indicated. The piece includes several first and second endings, marked with '1.' and '2.'. There are also specific articulation markings for *pizz* and *arco* (arco) throughout the score. A 4-measure rest is marked with a '4' above the bar line, and a 3-measure rest is marked with a '3' above the bar line. The score concludes with a 2-measure rest marked with a '2' above the bar line.

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1. *pizz* *f* *mp*

13

1. *mp*

25

2. *arco* *f*

34

43

52

pizz *f* *arco* *mp*

63

72

1. 2. *mp*

81

90

99

pizz

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1. *pizz* *f* *mp*

12

1.

23

2.

33

44

55

f *mp*

66

1. 2.

77

88

99

1.